What possible link could exist between elegant, refined French ballroom dancing and a cold, dark, and dank limestone cavern located just outside today's Charles Town, West Virginia? The two seem totally incongruous. The answer, most astonishingly, is Freemasonry. And therein lies but one chapter of the long-shrouded history of the George Washington Masonic Cave, the topic of Dr. Williams' new book published by Westphalia Press.