Masonry, often - wrongly - is thought as a pretty male context. Actually, a plenty of masonic experiences are molded on the French model, including women inside it. In Italy, since 1908, the Grand Lodge of Italy - a schism of G.O.I. - though born as a male Obedience, during the '50s of XXth century opened up its temples to dames.
A mixed-gender plot, numbering men and women at the same time and still ongoing.
The aim of this paper is drafting female story into the forementioned Obedience, and test the genuine contribute women offer to its works.